

**Theater
receives
review**

SAC President Bill Wenrich along with some other school administrators took a tour of the Gem Theatre in Garden Grove to where they plan on extending SAC's theatrical program. Tom Bradac (far right) Executive Director of the theatre, and Associate Producer Spencer McMullin (left) conducted the tour of the facility.

(photo by Gil Leyvas)

Vol. LVI No. 24

ei Don

SANTA ANA COLLEGE

Friday, April 16, 1982

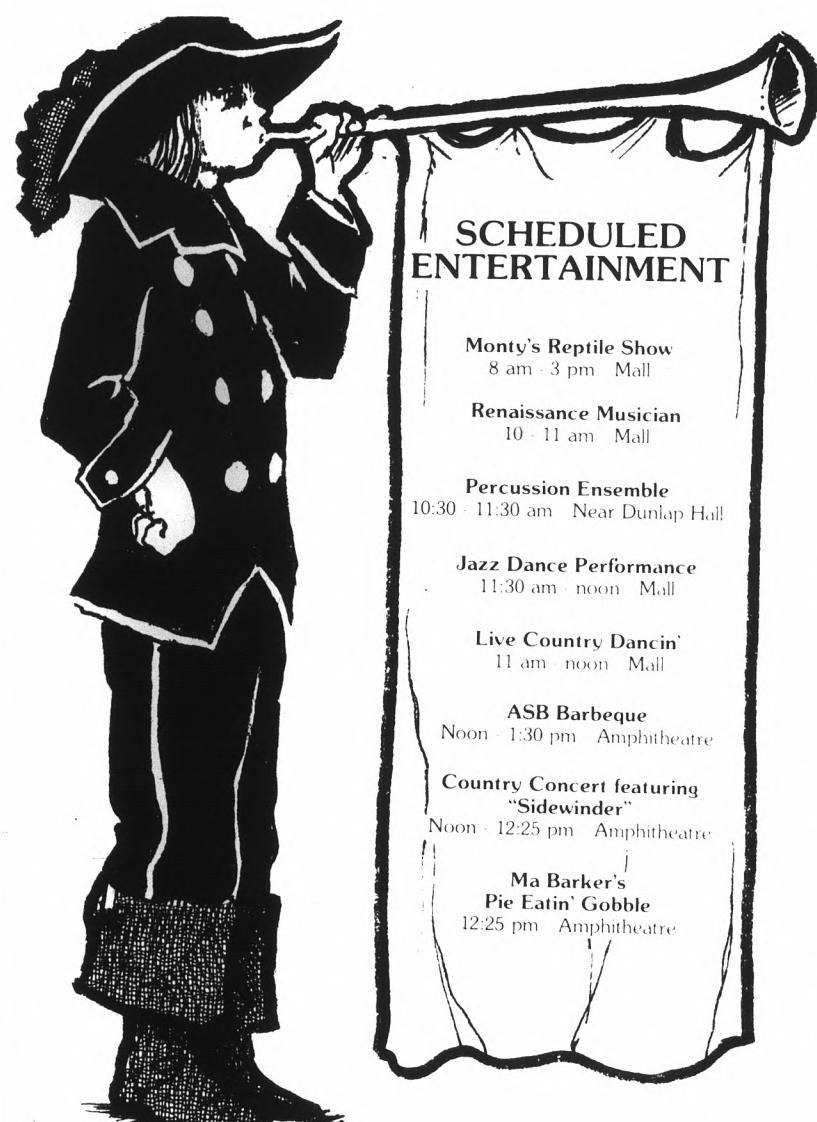


Illustration by Ken Murphy

SCHEDULED ENTERTAINMENT

Monty's Reptile Show	8 am - 3 pm	Mall
Renaissance Musician	10 - 11 am	Mall
Percussion Ensemble	10:30 - 11:30 am	Near Dunlap Hall
Jazz Dance Performance	11:30 am - noon	Mall
Live Country Dancin'	11 am - noon	Mall
ASB Barbeque	Noon - 1:30 pm	Amphitheatre
Country Concert featuring "Sidewinder"	Noon - 12:25 pm	Amphitheatre
Ma Barker's Pie Eatin' Gobble	12:25 pm	Amphitheatre

Matthew outlines state finance impact

School in relatively good position when compared to other districts

by Michael McElman
Staff Writer

"We are a lot better off than most districts!" said Vice-President in charge of Fiscal Affairs Robert Matthew last Tuesday while previewing the budget.

While some schools have had to borrow money from the state, SAC appears to be in good shape. However, Matthew stressed it is difficult to plan ahead because of so many variables.

In the wake of Prop. 13, the school now receives 62 percent funding from the state, and 38 percent from local revenue. Last year, Sacramento was faced with an unbalanced budget, so previously awarded funds were removed from the school system. Matthew does not expect a

recurrence, but admits anything is possible.

There are five major funds in the district: General (Operational), Capital, Self-Insurance, Health, and Child-Development. Of these, the largest is the General fund which is broken down this way: 80 percent to salaries and benefits, 10 percent for operations (utilities), and 10 percent for capital outlay (books, equipment, etc.). It was pointed out that the large percentage for salaries is representative of all junior colleges.

Cuts for next fall have been limited to Driver Training and English as a Second Language (ESL). Money taken from those courses is put into a general fund from which the Board will redirect it into another area.

When questioned where further

cuts might be made if necessary, Matthew pointed to the 80 percent salaries and said conclusions could be drawn from that.

June initiatives, Propositions 5 and 6 (both of which would repeal the state inheritance tax) could cause more economic trouble, because the state would generate less income.

But, on the bright side, Matthew said if the New Federalism meets its objective, schools would benefit. When state revenue increases, school budgets are under less strain.

Matthew has also heard that the California Teacher's Association (CTA) may back a proposition on the November ballot which would institute a "split roll." That would mean that, while individuals would keep tax benefits gained by Prop. 13, businesses would go back to their pre-Prop. 13 tax, thus bringing in more local revenue.

There are no plans for tuition as of now. However, a bill is pending

in Sacramento concerning tuition. Personally, Matthew says he is "Philosophically against it," however, "on the other hand, it is a possible option in the future."

There may even be a time when SAC will have to turn down prospective students. The state mandate for next year is no growth, yet SAC expects a 2 percent increase. Matthew feels this is only temporary, and soon the district will start getting the funds needed to grow.

Will junior colleges become strictly job training or concentrate just on academic studies? Hopefully not, says Matthew. Junior colleges should "have a comprehensive program that reflects the needs of the community," and it should have "total access ... to be open for anyone who wants to go."

The self-proclaimed optimist tried to explain SAC's situation by saying, "I like to think it's because of good management and cost-effective courses."



Robert Matthew



Symposium to assemble model for employment

Representatives from industry, education and government have been invited to participate in a three-day employment symposium here at SAC.

Their primary goal is to develop a working model to link the three entities to help meet the future employment needs of Orange County businesses.

Dr. Wilson Riles, California's superintendent of public instruction, and Brigadier General Joseph Connolly of the U.S. Air Force are scheduled to launch the conference, "High Technology or High Unemployment: The Challenge for the '80s," Monday at 8 a.m. in the Campus Center.

Kathy Lusk, SAC's dean of

Occupational Education and one of the organizers of the event, feels that collaboration between industry, education and government can be mutually beneficial.

"We have been trying to work with industry more (because) ... it keeps the colleges relevant to what's going on in the labor market," she said. "The more contacts we have with those industries, the better we are going to be able to prepare the kinds of programs that the students need to get jobs."

"The reason they need to establish this partnership with us is they need students with the proper skills so they can hire those

people."

Dr. Francis Tuttle, the Oklahoma State director of Vocational and Technical Education, has also been scheduled to describe a similar program set up in his state.

"Oklahoma has a very good model on how to link the three together," Lusk commented. A year ago, the Midwestern state established a Productivity Center which has helped provide training programs for over 270 new and expanding industries throughout the state.

Tuttle, the coordinator of the center is expected to propose a similar program be established in Orange County.

The Schmitz Report: While a number of SAC students and instructors took advantage of last week's spring recess by traveling to Hawaii, Northern California and other places, State Senator John Schmitz announced the results of a meeting he had with Palestine Liberation Organization leader Yasir Arafat.

During an April 8 press conference, Schmitz, a SAC political science instructor and candidate for the Republican U.S. Senate nomination, outlined the proposals made by Arafat.

"Arafat told me that the PLO was and is prepared to recognize Israel, under conditions that the American people should find eminently acceptable," Schmitz explained in a press release.

"Because of the significance of the offer, it is reasonable that the PLO expect in return for such a proposal, United States' recognition of the PLO as the representative of the Palestinian people ... and that the U.S. then proceed to carry out its own stated policy ... to establish two separate states, existing side by side in Palestine."

While describing the proposal as a "breakthrough" in the four-page press release, Schmitz conceded during his news conference that Arafat's statements to him were primarily "a new combination of old offerings."

About 10 minutes into the press meeting, it was disrupted by Los Angeles attorney and feminist leader Gloria Allred, who offered the senator a glass terrarium full of live frogs.

Allred, who has filed a \$10 million lawsuit against Schmitz for calling her a "slick butch lawyeress" in a news release, was protesting the fact that Schmitz was making his announcement on the first day of the Jewish holiday of Passover.

Following the session, Allred explained to **Los Angeles Herald Examiner** reporter Mike Qualls that she presented "him with frogs to remind him of one of the plagues visited on the Pharaoh" when he refused Moses' demand "to let his people go."

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Wilson Riles

(photo courtesy The Register)

Contest results: Usually 16th place doesn't count, but in this case it does, because usually 75 teams don't compete.

And usually Easter week is spent skiing the slopes or kicking back soaking up sun, but in this case representatives from 75 Junior Colleges across the nation gathered in Bloomington, Minnesota.

Yes, Bloomington, MN, the same icebox town that the Vikings play in. But this time the NFL team was not the main event, rather it was the National Phi Rho Pi sponsoring the National speech championships.

The SAC team was there. The team of Jim O'Brien, Rob Enderle, Steve Barke, Colleen Spann, Jim Zook, Tim Blough, Carlyn Kieth, Steve Hetrick, and coaches Mary Lewis and Howard Andrews had a strong performance.

Rob Enderle was the top performer for the SAC team by breaking into semi-finals in each of his four events and into the final round in one. Jim O'Brien broke into semi's in Informative Speaking and the duo acting presentation of Tim Blough and Carlyn Kieth also broke into semi's. The Readers Theatre, Legend of King Arthur, missed by just one ballot from breaking into the semi's.

According to coach Lewis, it was a fine effort and with a few more breaks the team would have come out much better. The SAC team is leading in the annual cumulative points for the Mariners trophy and with a strong performance next year should bring the highly-prized honor home.

Correction: In the article, "Cost of Driving to Class Increases" in the April 2 edition of **el Don**, it was incorrectly stated that the new staff parking fee is \$6. The correct amount is \$12. **el Don** apologizes for any confusion this may have caused.

Board passes all Leave requests

Board chairman, thanked Pavlish and **el Don** and added, "Their expertise in the art of public relations is appreciated by the Board."

A resolution "Authorizing Application for Special Funding"

was discussed. The program is to be a working model for promoting retention and placement of non-traditional students. A major part of the program, according to Dr. Sneed, vice president of Academic Affairs, is guidelines for instructors to determine sex bias in new texts. The Board approved the program.

Next, sabbatical leave applications were examined and all were approved. Larry Ball, Music-Vocal instructor will take a leave of absence in the 1982-83 year for independent research and professional growth.

Joyce Earl, counselor, will be devoting her full-time concentration to an internship with a clinical psychologist.

History instructor Harold Forsythe will be involved in independent research for the 1982-83 school year. His major work will be to catalog and analyze material on the Depression and New Deal.

Alice B. Grigsby, Librarian, will be involved in professional academic study for 1982-83.

Continuing Education instructor Kay Grable will spend the next school year enrolled in classes at UCI attaining her Master of Fine Arts degree in English.

Instructor of English James R. Harris will spend the year involved in academic study. Harris will be studying Spanish.

Ralph Hannon, an Economics/Geography teacher will combine his academic study leave for spring 1983 with travel throughout the Gulf Coast.

James Nemsick, Phototechnology, will spend 1982-83 examining non-silver photographic printing techniques for a set of guidelines for students in a manual form.

History instructor Ronald Martin will spend his 82-83 sabbatical in an independent research project, "The Marquis de Chamblay, Friend and Confidential Advisor to Louis XIV: The Later Years, 1691-1719."

Peggy Patterson Steele, Continuing Education, will spend 82-83 at the University of West Florida. She will attain her Master of Arts degree in English.

The Board then discussed the Santa Ana Fire Department (SAFD) agreement. A motion was carried to work on a program with the SAFD to increase minority and female enrollment.

After a few more friendly jests, the Board retired to executive session.

After their return, Godinez moved to adjourn. Everyone enthusiastically agreed as Vern Evans seconded the motion by jokingly adding "Move it. Let's get out of here."

Editorial

el Don • Friday, April 16, 1982

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Immigration: a nice concept in abstract

Immigration. America was built by it and stands for it. But, the time has come where we must take a long look at our immigration policies and the effects our open borders have on our entire society.

The main argument for allowing illegal aliens to work in the U.S. is that Americans will not do the work. How do we know unless we try? It may have been true in the past, but with rising unemployment, Americans may opt for the work if given a fair wage. Americans have labored through many difficult jobs, from Kentucky coal mines to Alaskan pipelines, strawberries are not unconquerable.

In fact, it could be growers just do not want to hire Anglos for fear of having to improve conditions. Two sources in large growing companies said last week that recent immigration raids did not hurt as much as the fact that over 400 workers had joined the United Farm Workers.

Promoters of tougher immigration laws are often called racists. But, is it not the sight of one ethnic group working in the fields and living in substandard conditions which promotes racism?

It is also ridiculous to think that any people would be happy picking fruit for a lifetime. After gaining an economic foothold, workers move into factories, warehouses, laborers, etc., thus competing with American workers.

It has also been reported that many Mexican Nationals send their earnings home to support their family. While this is admirable, it does take needed dollars out of our economy.

Do we take care of those aliens we supposedly need and want? Hardly. Taxpayers rebel against the cost of bi-lingual education programs, grumble about government assistance to refugees, and in everyday life look at foreigners as a total nuisance. But, we want cheap produce.

It appears what the average American wants from immigrants are indentured servants. Not to be seen or heard, just to work.

Well, it is time to stop the hypocrisy.

A commission should be constructed to study all the facts and ramifications of immigration in the United States. And in a show of goodwill, other countries (such as Mexico, Haiti, Central American nations, etc.) should be asked for their input and contributions. If calm and hope could be installed in those nations, less people would be forced to seek refuge.

—el Don

Possibility of tuition threatens a tradition

It is possible that California's historic pledge to free education may soon be broken.

This state is the last one in the United States to have a tuitionless community college system.

As Lee Myers, director of the Orange County Commission on College Consortium said; "We have for decades prided ourselves in our philosophies and traditions of keeping financial barriers down so anyone who wants to partake in postsecondary education doesn't have to worry about tuition."

Yet, with the present financial distress of the state, tuition, once a forbidden word in California's community colleges, is now a consideration.

In mid-1981, economy experts predicted that there would likely be a rise in fees within the college system. That prediction has proven to be true.

Already the cost of higher education has been upped. University of California Irvine (UCI) has risen \$159 next fall to \$1,200 per semester and similar increases have occurred in other more expensive California colleges.

So does this mean that community colleges are next? Is free education doomed in California?

President of SAC Bill Wenrich feels that; "Looking at the financial picture of the state it seems to me that it's likely to happen somewhere along the line."

Bill SB 1868 (Maddy) is now pending in the legislature and will be coming up for a vote sometime this June. It provides for an allowable \$100 fee each year per student in the community colleges. Myers feels that there is a good chance it will be defeated. Yet, as he said, "The bill may be killed but the idea will still be there."

Hopefully it will remain just that - an idea. To many, a tuition would prove a costly burden and could even stop some from attending.

Furthermore, if we discard a tradition, where do we stand? In the midst of what - financial gains? A philosophical commitment so long upheld should really outweigh such. The value of an education for all interested seems a much richer reward.

—el Don

el Don

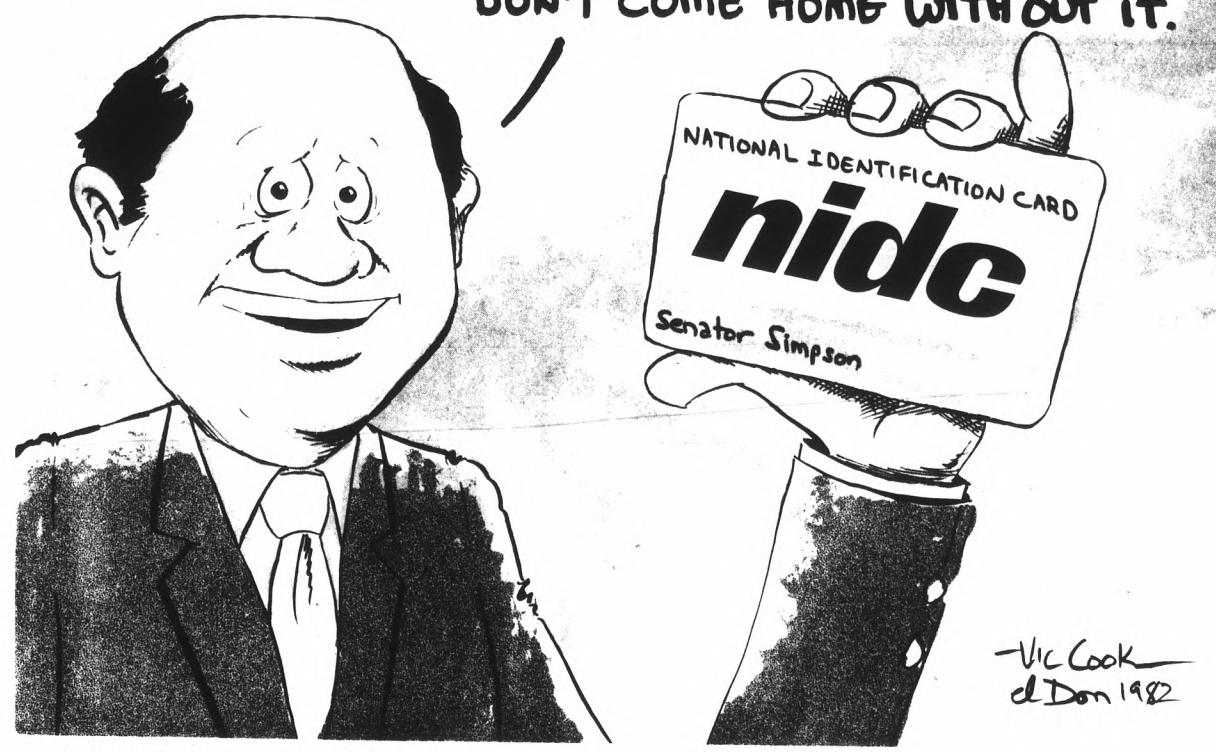
el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

Space is provided each week for letters which should be delivered to the newsroom (C-201) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, California, 92706. The phone number is (714) 541-6064. Letters cannot exceed 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit any letters submitted.

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O (K)at's Corner

Allow me, truly, to beg this interpretation

by Kitty Pavlish
Editor

Truth.

When I was a child, I knew what that meant: It was the opposite of a lie. It was that simple, that black and white.

Now, as I grow older, it doesn't seem quite as clear. And I find myself flailing in a sea of grayness as I try to analyze just exactly what is this strange entity called truth.

Perhaps not that it matters much in this day and age, but to anyone interested in journalism, it does. It matters very much, since it is the very foundation upon which that field is built.

Of course, many would disagree. Many would say that journalists do not seek the truth. Hence, they do not print the truth. Hence, they print only what they choose to print.

And in all honesty, that statement is fairly correct. As is accurate to assume with all human beings, a certain degree of bias is bound to creep through, either consciously or unconsciously. This is, unfortunately for some news sources, simply unavoidable.

So, actually, no journalist ever achieves that most esteemed of ideals: printing the truth.

Instead, we end up with merely "the best account of the truth," as Carl Bernstein put it, rather than the pure idol.

But before you grin in self-satisfaction because your perception of newspapers as biased beasts has been admitted as correct, please refrain for a moment and allow me to beg the question a bit further.

Consider the following: 1) Concerning government, newspapers serve as watchdogs for the public and (2) without a free press our country could decline into one hell of a Spartan-like state.

As one apparently wise old soothsayer said a while back, "Unlimited power corrupts the possessor; and, where law ends, there tyranny begins."

So, like it or not, that's what journalists are here for. And, believe me, we don't always like it either.

It's no fun to discover something (you believe) is wrong and then try to make it right.

And it's no fun as you sit in an interview with the person(s) involved in the wrongdoing to hear them lying to you (you have reasonable proof to believe).

And then you may even begin to question your own credibility and values. And you begin to question if, indeed, you are right and, hence, if they are so wrong.

And then you question if there is such a thing as right and wrong anymore.

And then the black and white merge, converge; perceptions mingle, socialize; persuasions arise, tempt you. Tempt you to give up your stand. Tempt you to give into your tiredness. Tempt you to say O.K. to thievery, to bribery, to blackmail and perhaps even to murder.

And pretty soon everything is O.K. - as long as it doesn't hurt you.

Then that becomes your truth. That becomes your law.

Until, before you know it, all that matters is your truth, your half truth, and nothing but your truth...

Letters

Student unhappy with article

Dear Editor:

The article in el Don's April 2 issue about Oui and "Gary Cooper's Shake It Up," really shook me up!

How does this article relate to the school and its students? Seems to me this article was a form of advertisement; Vic or Mike didn't indicate otherwise.

Never has el Don written any article on such events. The pictures were of poor taste. I am disappointed in you, el Don.

—Tracey Herbert

Reagan's speech incites criticism

Dear Editor:

Although a large audience of women acclaimed Maureen Reagan's speech during SAC's Women's Week, apparently they overlooked two anti-feminist positions she injected near the end of her presentation.

First she contradicted her rousing gung-ho, pro-woman speech by defining the abortion issue in terms of the conservative "Right-to-Life" argument over "when does life begin?", thereby totally distorting the position of a

woman's right to control her own body."

Second, in response to a question about women in El Salvador, she curtly refused to answer, stating Women's Week was not the discussion of foreign policy.

I want to register my strong disagreement with Republican senatorial candidate Reagan on these two issues, especially the latter. The Women's Liberation Movement was founded in 1967 as part of the anti-war movement and established then the importance of international cross-cultural ties between women in the United States and foreign countries, including women of poor Third World nations.

Foreign policy must be seen and accepted as a critical focus for women in the world today, especially with respect to President Reagan's conduct of affairs in El Salvador. Currently several hundred million U.S. tax dollars are being sent there to uphold a corrupt and repressive government which is harming defenseless women and children.

It is time for the women of North America to stand up, united, in denouncing the policies of the Reagan administration which perpetrates such odious crimes against the people of El Salvador.

to the Editor

The women's movement in the U.S. has been working 15 years for international co-operation and peace to become a reality.

Accordingly, U.S. foreign policy DOES belong on the agenda of programs at SAC's Women's Week and guest speakers ought to be told to be prepared for it.

Respectfully submitted,
Joanne Maybury-McKim
Department of History

el Don articles receive praise

To: el Don Staff

On behalf of the Career Day Committee, please accept my sincerest appreciation and thanks for your support. The articles which appeared in the Friday, March 19th issue written by Carol Roberts were excellent.

The combination of articles on careers and opportunities and the Career Day itself was a very timely and appropriate combination. In my ten years here at SAC, el Don has been and continues to be very supportive of the Placement Service. I appreciate this support and, above all, the students appreciate it.

Keep up the good work and thanks again!

Joe Dias
SAC Job Placement Officer

Family Protection Act seeks scapegoats

by Morgan Blair
Staff Writer

Most of us have had the experience of asking for advice, only to be met with the response, "Why ask? You never listen to me anyway."

For the most part, this is an appropriate reply. While there is much to be learned from others' experiences, we ultimately make our own decisions. When we ask for advice, what we usually really want is reassurance during a trying time. We'd be indignant if we were obligated to take any proffered advice.

The need for reassurance is not unique to individuals. Entire societies experience it. During the times of change and uncertainty, people often look to their government for guidance.

Unfortunately, when society needs only reassurance, our authority figures are likely to give us laws.

For example, there is a bill pending before the Senate and the House of Representatives under the name of the "Family Protection Act," (S. 1378; H.R. 3955). The first paragraph of the bill sounds noble enough: "To strengthen the American Family and promote the virtues of family life through education, tax assistance and related measures."

The education and tax assistance measures are controversial, but the most dramatic examples of how heavy-handed our government can be in giving us "advice" are the related measures. Among them:

Any program that provides contraceptive devices, abortion counseling or abortion to an unmarried minor without notifying the parents would be ineligible for federal funds.

Any child abuse program that isn't authorized and established by the legislature of the state where it operates would be ineligible for federal funds.

Any group or commission that accepts homosexuality as a valid life style would be ineligible for federal funds.

Any school text that fails to present the American way of

life in the way that it has been traditionally understood could not be paid for with federal funds.

We live in a time of unprecedented cultural change. Until recently, the last two decades have shown a trend toward a more liberal interpretation of individual rights. People who are unsympathetic to this humanistic thrust have found the times especially trying, but even those supportive of the trend are sometimes taken aback by the rapidity of change. Culture shock is not specific to a given political persuasion or philosophical disposition.

look back upon with pride, yet they were the first example of what was to become an American tradition.

More recently, we had a new witch hunt in the 1950s with McCarthy rooting out communists. In the 1960s, we saw the finger of blame pointed at hippies and student activists. The 1970s found Senator John Briggs isolating gays as a cause of social ills.

The groups and issues we have historically selected as scapegoats have never been the cause of any social ill. Rather, they have been legitimate cultural responses to change and controversy revitalizes our beliefs by posing a challenge to the status quo.

But like earlier witch hunts, the "Family Protection Act" preys on our fears. It invites us to identify scapegoats rather than pose questions to ourselves and reach a peacable resolution.

Supporters of the bill say that this isn't true at all, that it would simply diminish bureaucratic interference in the family sector. But by singling out birth control, gays and school texts as anti-family forces, supporters are making a fundamentalist concept of family more sacrosanct than the rights of individuals.

By perceiving controversial issues as threats rather than as predictable culturological phenomena, the "Family Protection Act" would not protect the integrity of the family. It would undermine it by offering an illusion of order.

Very few of us grow up with our value systems intact. We learn and grow as individuals. The process of change is often very difficult. The easy resolution is to submit to authority so we can once again feel with assurance that we know what is "right" and what is "wrong."

But the easy answer is seldom the best one. Reaching a separate peace takes work, and it often involves painful introspection, re-evaluation and challenge of beliefs. It always demands self-responsibility, and the proposed "Family Protection Act" is the antithesis of that.

(There are 20 copies of the "Family Protection Act" on reserve in the library for anyone who wishes to read it.)



In American history, irresolute and dogmatic people have traditionally sought scapegoats in times of radical social change in an attempt to make sense of what sometimes seems to them a nonsensical world. By identifying "bad" elements, they are falsely reassured that they are "good."

What, therefore, could have been more predictable than that the 17th century Puritans, faced with dynamic religious tensions in their New England colonies, would focus their anxieties on agents of the devil? The Salem Witch Trials were an episode in American history that most of us do not

But seriously folks



by Julie Bawden
Editorial Editor

On Monday of this week, it seemed like everyone was uttering the same question: "So what did you do over the spring break?"

Every time I was asked, I answered: "I went to Hawaii."

"Hawaii!"

Yes, Nancy (our copy editor) and I, ventured to Hawaii for seven wonderfully, sunshiny days of doing absolutely nothing strenuous and working very hard at it.

The idea was rather spontaneous. The trip was planned only a couple of weeks in advance. So before we knew it, we were on the plane and on our way.

I fell asleep as soon as we boarded. Actually, I nodded off when the stewardess began to demonstrate how to put on your seat belt. (I just can't seem to stay awake for this part.)

A little while later our stomachs started to complain and we began to wait expectantly for lunch to be served. After it came, however, we immediately started waiting for our deaths.

Nancy's "pineapple" chicken tasted like paprika. There was no pineapple whatsoever. My ginger beef sure didn't taste gingery, and we both broke our teeth on the cardboard bread provided us.

If that wasn't bad enough, Nancy found out that she does, indeed, get airsick.

Well, we were greeted in Hawaii by her sister-in-law and draped with leis. And we didn't even have to pay anyone to do it.

The heat immediately struck us then and, yes, it was wonderful.

The next day was Sunday, and we spent it on the beach. It was a drowsy one and not very sunny,

Plain, sunny fun found in Hawaii

so when we fell asleep (I know, we slept a lot) we didn't worry too much. But we should have.

I got a sunburned back and Nancy got a sunburned front. I was sure I would wake up to find that my back had fried the bed. But it didn't, and the next day we decided to do a little sightseeing.

We were staying on the island of Oahu. So we toured Honolulu on foot. I took rolls of film and we shopped. Nancy has a passion for jewelry and it rubbed off. We both bought coral earrings and jade rings.

We went to lunch at a quaint Italian restaurant with a Hawaiian atmosphere. I had lasagna and Nancy had shrimp linguini. (She liked my lasagna and I liked her linguini.)

But the fun part of lunch was the drinks. Nancy's Mai Tai wasn't a double; it was a triple. She liked my Pina Colada, so she drank both.

On Wednesday, we attempted to see Pearl Harbor. Well, we saw it - from a distance. We got there too late to get tickets. So we looked at it from the shore. At least we can say that we've been there.

Thursday, we decided to brave the cruel sun once again. I burned my front and Nancy her back. This was worse than the first.

The water was great, though. It was a blue-green and you could actually see what you were stepping on.

Friday we got up really early and took a bus ride around the island. We saw beautiful, uninhabited land and really wished we could have gotten off the bus and stayed.

Well, obviously, we didn't. We're back again. But our hair lightened and we tanned, so we're happy.

Now we look back, and actually, we thought then that we'd died and gone to heaven.

by Vic Cook

COLLEGE DAZE

LUKE, THERE ARE A MILLION STORIES OUT THERE ON THIS NAKED CAMPUS, GET ME ONE! TAKE MIKE TO GET PICTURES.

SO... MIKE, LOOK! A UFO! QUICK GET PICTURES!

CUCK! CUCK! CUCK!

I GOT THE PICTURES! I'LL BE FAMOUS, I'LL GO DOWN IN NEWSPAPER HISTORY!

UH... MIKE...

...YOU LEFT YOUR LENS CAP ON.

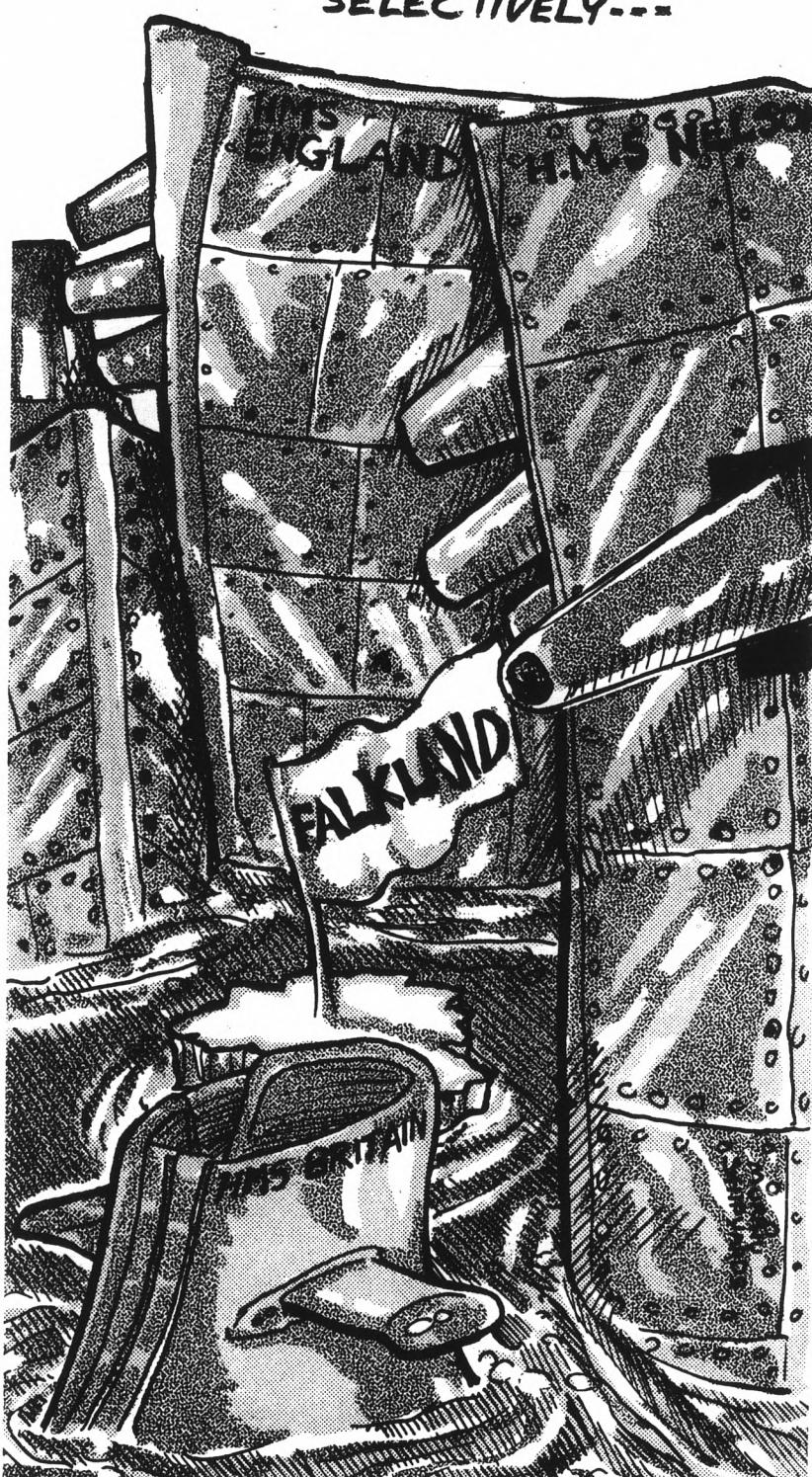
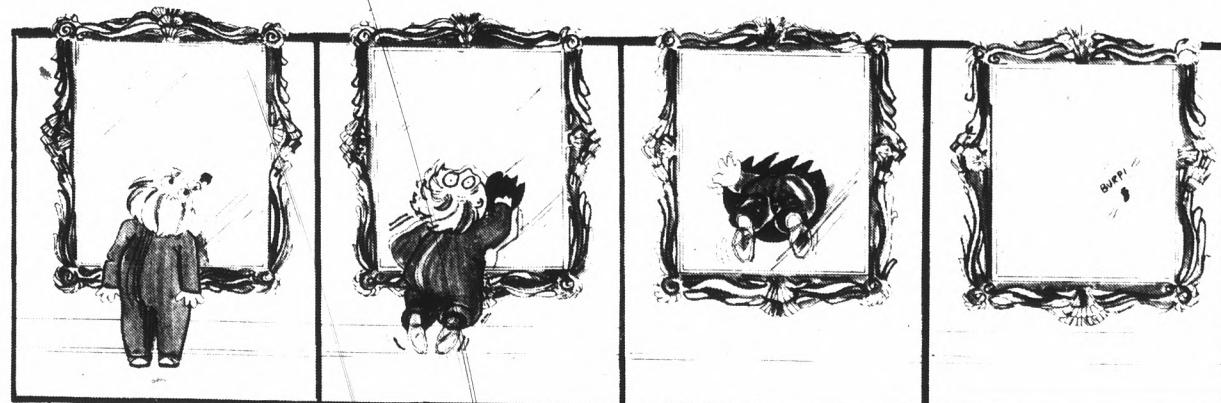
ARGH!



Comics

el Don • Friday, April 16, 1982

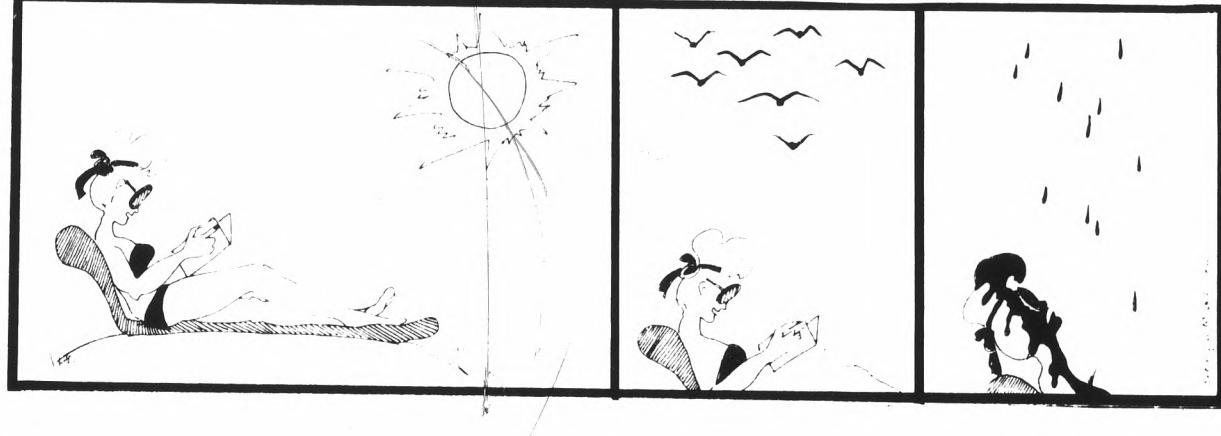
THE SUN NEVER SETS ON THE BRITISH
EMPIRE... IT JUST SHINES MORE
SELECTIVELY...

**MILLER****FITCH**

by Denise Fitch

MAGGIE

by Maggie Gallagher

WHY ME?

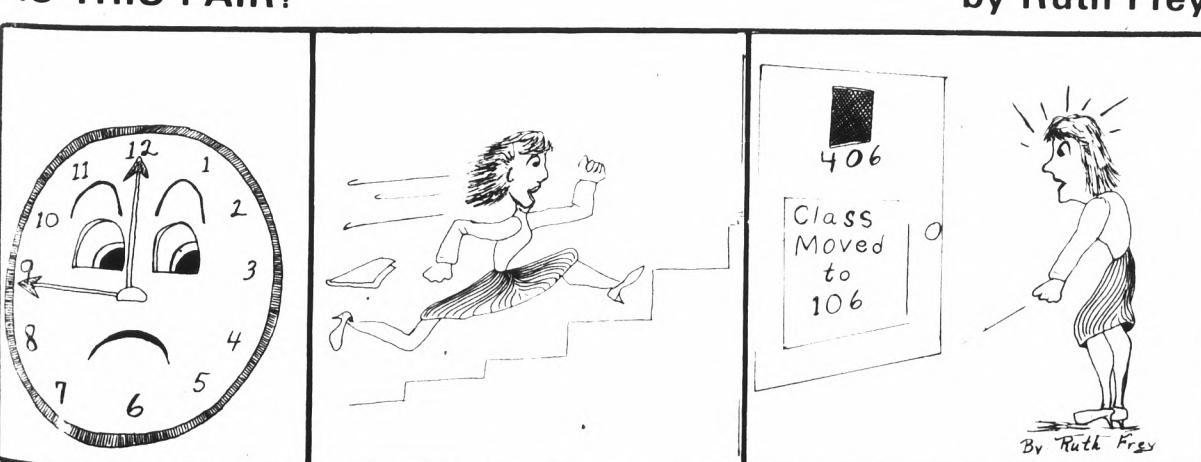
by Shryl Miles

OFF THE TOP

by Ken Murphy

MORBIDITY

by Vic Cook

IS THIS FAIR?

by Ruth Frey

Journalists --

by Lea Ann Isbill
Staff Writer

The soft-spoken, blue-eyed journalist Bill Farr doesn't appear the type of person who would be a thorn in the side of a Superior Court judge.

Now a reporter for the **Los Angeles Times**, Farr has what he called, "the dubious distinction," of having spent more time in jail than any other journalist -- 46 days for contempt of court.

Farr will be discussing the protection of sources here at SAC as part of a four-person panel at 10 a.m. in Phillips Hall on Journalism Day Wednesday, April 21.

While working for the **LA Herald Examiner**, Farr published an article on Oct. 9, 1970 that stated the Manson Family had planned to kill Elizabeth Taylor and other celebrities. At the time, Charles Manson was on trial for the slayings of actress Sharon Tate and four others.



Bill Farr

Register cartoonist Stantis proves pen funnier than sword

by Vic Cook
Staff Cartoonist

He's one of the 10 luckiest men in the world, in his own opinion of course, but for good reason.

At 22, Scott Stantis, editorial cartoonist for the **Register**, is one of the youngest in the business.

Stantis will be at SAC for Journalism Day April 21 to speak on the state of the art of editorial cartooning in Phillips Hall at 12:45.

Originally, Stantis was a pre-law major at Los Angeles Harbor College. Soon, after becoming bored with law, he began to look for another field of interest. It was then he picked up a copy of the campus newspaper and looked at the editorial cartoon. "It wasn't that good," Scott reminisced, "and since I've always liked to draw, I thought I'd like to try that. So I asked the editor to give me a chance."

Stantis spent the rest of his stay at L.A. Harbor drawing cartoons for the TIDES and eventually became the editor.

Later Stantis transferred to Long Beach State where he was kicked out after one semester, "My GPA wasn't high enough to keep me in," grumbled the cartoonist.

Scott then proceeded to do freelance cartoons for various small newspapers. "My first professional cartooning job was for the San Pedro News Pilot" related the artist. "I got paid 10 whole American dollars for it."

Stantis then related, "When you're a freelance cartoonist, you have to give up the non-essentials in life, like eating, sleeping, things of that nature. I worked eight to five at a bank and spent all night drawing cartoons."

Big influences on Stantis' early career were editorial cartoonists Jeff MacNelly and Pat Oliphant. Paul Conrad of the **LA Times** was an even greater influence because he lived near Stantis.

"Paul Conrad is one of the most honest cartoonists I've ever talked to. He'll really tell you if your stuff sucks. In fact," laughed Scott, "that's exactly what he told me. But that really inspired me to show him."

Ironically enough, Stantis owes his job to the Pulitzer Prize-winning Conrad. "I was working at a bank at the time," explained Scott, "On my day off I went to see Paul Conrad. He told me John Lora,

Copies of a written statement from a witness for the prosecution were given to Farr by two of the six attorneys involved in the trial. The reporter, however, refused to say who supplied him with the documents because he had promised those sources confidentiality.

Before Farr's article was published, Superior Court Judge Charles Older, who presided over the Manson Trial, agreed that the journalist was indeed protected by the law and could not be forced to testify.

Seven months later, however, after Farr had taken a job with District Attorney Joseph Busch, Older subpoenaed Farr to find out the identity of his sources.

"His (Older's) theory was that my ability to use the reporter's shield had evaporated with my change of jobs," Farr explained, "despite the fact that at the time I gave my promise to the sources I was a reporter."

State 'shield law' invokes po... Farr, Alger to testify about ei...

judge to vacate his contempt order, the R... continued for five more years.

Two lawyers suspected of being Farr's sued the journalist, trying to force him to they were not the ones who supplied him documents.

"Finally for all time it was over," on Dec. when the attorneys waited too long before the State Supreme Court. "A nice C... present," Farr said.

Although he doesn't see Older very often maintains that his relationship with the j... "courteous" one.

"People are always amazed that I don't bad feelings toward him (Older) and I do... stated later adding, "I think he's a very good man. He's a very rigid man and I felt that he should have been a little more understanding of my

-- and Conflicts arise over 1... the law while journalists shie...

by Julie Bawden
and Morgan Blair
Staff Writers

Our founding fathers would likely be surprised at some of the conflicts that have arisen as a result of the First Amendment guarantee that there shall be no abridgment of the freedom of speech or of the press.

They could not have imagined today's mass communications networks. They would probably be dumbfounded to discover that pornography is under their constitutional aegis.

Indeed, some people argue that the authors of the Bill of Rights never intended to offer protection for all forms of expression, because our ancestors could not have anticipated the radical changes that were to come about as a result of changing standards and the ever-increasing complexity of our modern world.

But one conflict that would have perhaps been predictable to them was the role of the press in criminal justice.

From 1953 to 1969, Earl Warren was Chief Justice of the U.S. Supreme Court. During this time the court went through a period of liberal constitutional revision. The right of reporters to withhold confidential sources was upheld.

But, in the last 13 years under Chief Justice Warren Burger, the Supreme Court has shown a new conservative thrust.

For example, in the 1972 case **Branzburg vs. Hayes**, the court decided that there is no such thing as reporter/source privilege to confidentiality. Police under certain circumstances may now raid newsrooms (**Zurcher vs. Stanford**, 1978). Reporters can be jailed for refusing to divulge sources to the court.

The strongest practical argument in defense of these decisions is the belief that a newscaster's inviolability could impede the course of justice.

However, Justice William O. Douglas, in his dissenting opinion of **Branzburg vs. Hayes**, said "A reporter is no better than his source of information. Unless he has a privilege to withhold the identity of his source, he will be the victim of governmental aggression and intrigue."

Of course, many reporters agree. They argue that a strong criminal justice system will operate fairly anyway, and that a reporter's exemption from supplying information is a small price to pay for the integrity of the press. Further, it has never been



demonstrated that a press would significantly alter the outcome of a case.

During Journalism Day's symposium Orange County Superior Court Presiding Albert E. Rickles and Orange County Sheriff will defend the stance that the court's view has precedence over the reporter to confidentiality.

Sheriff Wyatt talked with **el Don** Editor Julie Bawden.

His main topic deals with the **Shield Law** which prevents any reporter from going to contempt of court charges (failure to reveal sources).

"I have no qualms about the need for **Shield Law**," he revealed. "I think that the medium must be protected, and I think the law should stand. The difference of opinion between me and some reporters is that they don't realize the privilege, but not an absolute one."

He further stated, "I think that a reporter goes out and says it's a natural thing in a fantasy world."

Hart is Administrative Lt. in Negative Division of the Sheriff's Department. His responsibilities is that of acting press information officer.

Although the **Shield Law** protects a reporter from going to jail, there are other ways to obtain information from them.

Hart feels that when a question dealing with information comes up that "it should go to the

the **Register's** cartoonist, was fired about a day after it happened. I submitted my portfolio and got the job."

How does Stantis come up with a cartoon idea five days a week?

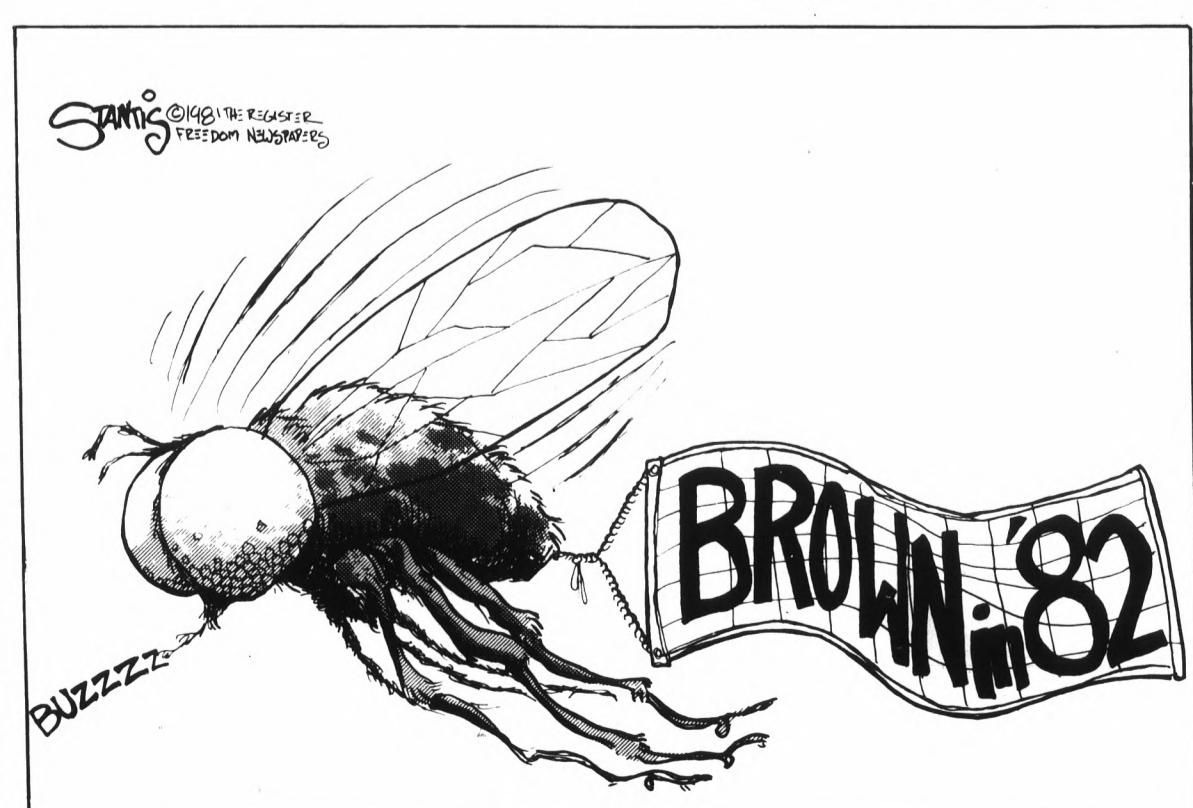
"Something always hits you," answered the young cartoonist, "because our elected officials and officials around the globe never run out of stupid things to do."

Do any of his cartoons ever get rejected?

"I did a cartoon that had Jerry Falwell with his arm around the Ayatollah Khomeini singing 'Give me that old time religion.' Although we trust each other more and more, it was one of the few times I felt my editor was wrong in not letting it go in. I thought it was a legitimate comparison," answered Stantis.

What advice would one of the world's 10 luckiest men give to aspiring cartoonists?

Stantis' answer: "Draw, draw, draw and draw."



Journalism pr... SAC gears up for

Santa Ana College offers a wide range of journalism courses, expanding into television news production next year.

The key courses offered in the fall:

Communications 100 -- Survey of Media. The past, present, and future of mass media, publications, movies, rock music, and more.

Also offered this Summer:

Journalism 122 -- News Editing techniques for all media.

Journalism 123ABCD -- News Production. Production by doing it on an All-American college level. Registered students can work for **el Don**.

Journalism 198 -- TV and Radio Writing techniques.

Consult the new Fall catalogue for schedule for

Reporter's right to protect sources; bounces court experiences with the courts

by Lea Ann Isbill
Staff Writer

There was no question in the mind of journalist Tim Alger as to whether or not he should testify in the trial of convicted murderer William Bonin.

Alger, a legal affairs reporter for the **Register**, will be part of a four-person panel at SAC April 16 discussing the California Shield Law, a journalist's right to protect his/her sources.

In the Fall of '79, a series of

slayings began in which the bodies of male youths were found, some strangled and nude, dumped adjacent to freeways and alleys.

While covering the murders for the **Register**, Alger believes that he was the first reporter to link them together and write about them as a series.

Bonin was arrested in June of '80 and connected with 21 deaths in the Southern California area, also known as the "Freeway Murders." David Lopez, KNXT Channel 2 news reporter and later

Alger, interviewed Bonin before he went on trial in LA for 12 counts of murder.

Both journalists were subpoenaed by the LA County District Attorney's office in July '81 to testify in Bonin's trial. Lopez and Alger refused to testify; however, at the end of the trial, Lopez changed his mind.

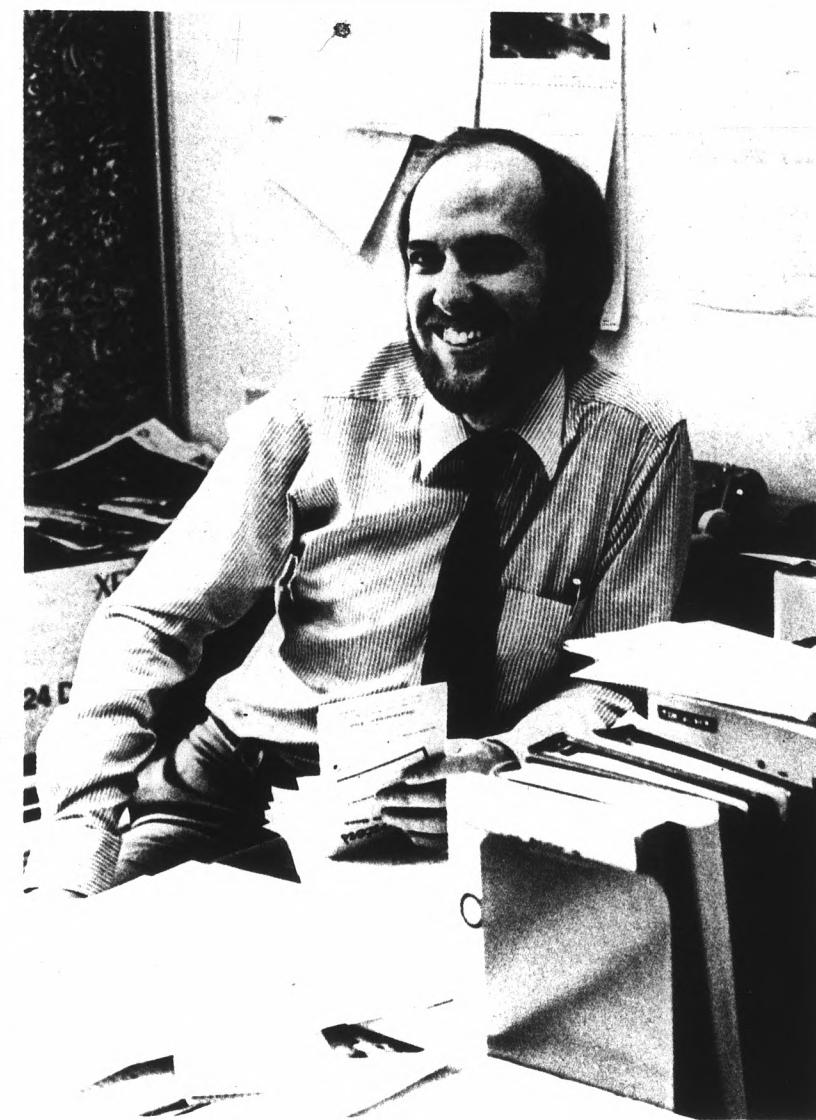
Alger said the DA wanted him to testify about any statements Bonin made to him about the murders and give them the notes he had taken during the "nearly 20 hours" of interviews he had with Bonin.

"Of course, I didn't want to turn over my notes, and I was perfectly willing to testify about anything that was published," the 27-year-old Alger explained. "I was not willing to testify about anything that was not published because the Shield Law in California protects journalists from being forced to testify about anything that was not published in their stories."

Ethically, Alger feels that Lopez made the wrong decision to testify, because both reporters had agreed to speak with Bonin "off the record" at times so that the accused killer would feel free to talk to them about himself.

"He (Lopez) made a commitment to Bonin to keep certain things confidential," Alger stated, "then he turned around and repeated those things. I think it was self-serving; I think he wanted the publicity."

Alger feels that by testifying, Lopez damaged the purpose of the Shield Law. He also said that if journalists start relaying information to the courts then "it's going to be very difficult to get to the truth of things because people will think only in terms of 'will this



Tim Alger

information be used against me in a court of law?'"

The reporter then added, "The Shield Law is a very good law; it's very broad, and I don't think we should sail it down the river and sink it simply because of Bonin ... I think Lopez damaged the law by turning around and testifying."

Alger said that, after the trial, Bonin told him Lopez was "a liar." He then added "Bonin does not deny the meat of what Lopez says. What Bonin denies is that he went into such great detail with Lopez about the murders."

It never crossed Alger's mind to testify in Bonin's trial. "Why

should it?" he asked, "my feelings are that if the police and the District Attorney's office need evidence then they should be able to get it for themselves. Why should I give it to them? What am I? Am I a cop? I'm not a cop."

Alger says the goal of the Shield Law is to protect the reporter, not the source. "If the government has control over the journalist's right to wander about and interview people and collect information, that can have a chilling effect on the reporter's abilities to collect news for the readers at large."

Although Lopez was invited to participate in the panel discussion along with Alger, he declined.

Arnold segments changing routine in today's sportscasters' coverage

by Jerry Rice
News Editor

For Ed Arnold and a number of other sports announcers like him, it was what has become a somewhat routine television sports segment.

"Nearly 47,000 fans were on hand tonight, many there to see Fernando Valenzuela make his first appearance at home since his celebrated holdout from spring training," the KABC weekend sportscaster said, describing the second of a three-game preseason Freeway Series between the Los Angeles Dodgers and the California Angels

As major controversies like salary negotiations and strikes have emerged in the sporting world, it has had a dramatic impact on what sports reporters have needed to cover. It is that "Changing Nature of Sports Coverage" that Arnold will discuss next Wednesday at 11:15 a.m. in Phillips Hall as part of Journalism Day.

While on camera he keeps a certain amount of bias out of his reporting; off camera he has strong feelings about some of the issues arising on the sports scene.

"These television contracts and salaries have gotten way out of hand," he commented. "It has been out of sight for ages and guess who has been having to pay for it?"

As an example, he cited Dodger pitching sensation Fernando Valenzuela's recent holdout for a \$1 million contract. He subsequently signed for \$350,000.

"Why should Gaylord Perry be signed for \$40,000 a year plus a bonus?" he asked rhetorically. "Why should a great pitcher like that make Mickey Mouse

money and a newcomer like Valenzuela make a fortune?"

"Look at what that will do to ticket prices," he continued, outlining the impact it will have on the average fan. "Look at the costs of products that sponsor those (sports) telecasts."

Arnold, who began his broadcasting career at the age of 15 in a small Arkansas radio station, questions the mentality behind high salaries for sports figures compared with other professions.

"The biggest beef I have in life is what's expected of a school teacher and how little they are paid for what they do," he said.

One of those instructors he was referring to is his wife, the former Dixie Lee Krepley. They met while attending Santa Ana College during the early 1960s.

"Why should a football player be making \$500,000 a year when my wife, who has taught for 17 years, is making \$22,000 a year?" he asked. The same, he said, applies to policemen, firemen and other services.

"Our priorities," he added, "are screwed up is what it amounts to."

With the growing number of issues involved in the sports scene, Arnold recognizes the need for more aggressive reporting.

"There is still a need for the hard content," he said, "going beyond the scores and highlights of the day's action."

He acknowledges, however, that may be a difficult role for television to take because of the identity factor.

"The only way we could put a reporter on an undercover assignment is to bring in someone from out of town," he said. "That's the kind of thing newspapers should do more of."

alison the fall years up new venture

College offers a wide range of journalism classes and will be offering news programs next year.

Offered in these:

100 -- Survey of Media. A general class involving past and future of media (newspapers, TV, radio, books, rock music, etc.).

Summer:

22 -- News Editing. Editing, researching and layout of media.

3ABCD -- News Production. Learn to report and produce an All-American college weekly, **el Don**. Only those work for **el Don**.

8 -- TV and Radio Writing. Learn broadcast news writing.

Fall catalogue available for more specific details.

Schedule of events

10 a.m. -- Panel Discussion of "Should Reporters be Allowed to Protect Their Sources?" with Bill Farr, Tim Alger, Judge Robert Rickles and Lt. Wyatt Hart.

11:15 a.m. -- "The Future of Sports Journalism," with KABC-TV sportscaster Ed Arnold.

12:45 p.m. -- "The Editorial Cartoonist: Are They Journalism's Assassins?" with Scott Stantis of The Register.

1:30 p.m. -- Announcement of High School Mail-In Contest Winners

All events are in Phillips Hall. Admission is free.



Ed Arnold

Mormon church provides spiritual education

by Jean Hibben
Staff writer

At first glance, the interior of the white building at 1436 West Washington, across from SAC's Santa Ana campus, resembles a well furnished livingroom, complete with piped-in music.

But this is not the home of one of the community's more affluent residents ...this is the foyer of the Institute of Religion of the Church of Jesus Christ of Latter-day Saints (the Mormons).

The institute is a division of the Church Education System (CES). Similar buildings are found at Cal State Fullerton, Fullerton College, Cypress College, Golden West College and Orange Coast College.

The director for the Long Beach/Orange County area is Jack L. Rushton, whose office is at the Santa Ana building. Rushton has been with CES for 16 years and received his degrees from Brigham Young University in Provo, Utah, and the University of Southern California in Los Angeles.

...the institute gives Mormon students the church education that BYU teaches without the expense of going to Utah."

Rushton explained that the goal of the church institutes is "to provide students an opportunity to have a spiritual experience in education along with their secular training."

Rushton is assisted by his secretary, Shirley Miller, who has been with CES for seven years.

Though her official title is that of Regional Secretary for the Church Education System, Miller spends much of her time in the service of the Santa Ana institute.

The third member of the administrative staff is John O. Nelson. Nelson is the Santa Ana institute director and has worked with CES for 10 years.

As director, Nelson's duties range from administrative to instructional. He has received degrees in counseling,

speech and educational psychology at BYU. "The educational expectations of church education people are basically the same as those of a college professor," he said.

Nelson's main responsibility is as a teacher. The courses taught at the institute include in-depth scripture study, personality development and courtship and marriage.

Besides offering classes in the church's religious concepts and beliefs, the organization provides students with a place where they can study, visit or even play ping pong and other games.

Lisabeth Lehman, an art major at SAC, considers the institute a handy place to spend her time between classes. "It gives me a place to study. I spend a lot of time over there. When I'm not in my classes, I'm there, usually," she said.



THIS IS NOT A RESIDENCE -- This nice little home at 1436 Washington St. (corner of Washington and Pacific) does not belong to a family per se. This is the Institute of Religion for the Church of Jesus Christ of Latter Day Saints (Mormon).

(photo by Gil Leyvas)

Lehman said the institute provides her with inspiration. "It's supportive of a college student ...it stresses education," she pointed out.

Lehman also indicated that the institute gives Mormon students the church education that BYU teaches without the expense of going to Utah.

Credit for classes taken at the local institutes can be transferred to BYU and Ricks, a church operated community college in Rexburg, Idaho.

Brian Buffington, who serves as president of the LDS (Latter-day Saints) Club, considers the institute part of his college life. "It goes hand-in-hand with my academic education," he said.

The courses he takes in religious principles serve to complete Buffington's class schedule. "The church strives for well-roundedness in all areas," he explained.

The classes and socials sponsored by the organization are further enhanced by the weekly forums held every Friday. These are programs to which all interested parties are invited, including non-Mormons. Each week a guest lecturer is asked to speak. The program is followed by a luncheon (for which a nominal donation is requested to help defray expenses).

The forum topics vary and do not always revolve around religious subjects. They are geared mainly to the needs and interests of the students.

The LDS Club is open to anyone who is interested in sharing ideas. The religious concepts, though explained to people who express an interest, are not forced on visitors or activity participants.

For those with an interest in Mormon history or church doctrine, a well-stocked library off the main foyer supplies hours of reading material.

The current building replaces one which was demolished a couple of years ago when SAC enlarged the campus parking facilities. It has been in operation since September, 1981 and will be dedicated by officials from Salt Lake City sometime this spring.

Chapter two

46-year-old architect pursues nursing career

by Lea Ann Isbill
Staff Writer

Shuffling across campus to one of his classes, briefcase in hand and a determined look on his face, Bill Steenveld doesn't appear to be the average SAC student; nor is he.

The 46-year-old nursing major returned to school this semester after a 12-year lapse, armed with a purpose: A new career as a RN (registered nurse) or Respiratory Therapist.

Originally an architect major, Steenveld used to have a landscape construction business in Lomita, Calif., but felt it was time to quit and do something else.

"I've been playing with the idea for the past 10 years," Bill explains, "and seeing that my business was going down hill anyway, I decided to close it up and do what I want to do."

The desire to work with people and having "a lot of friends in the medical profession," are some of the reasons that Bill got interested in nursing. But the thing that got him to actually "do it" (go back to

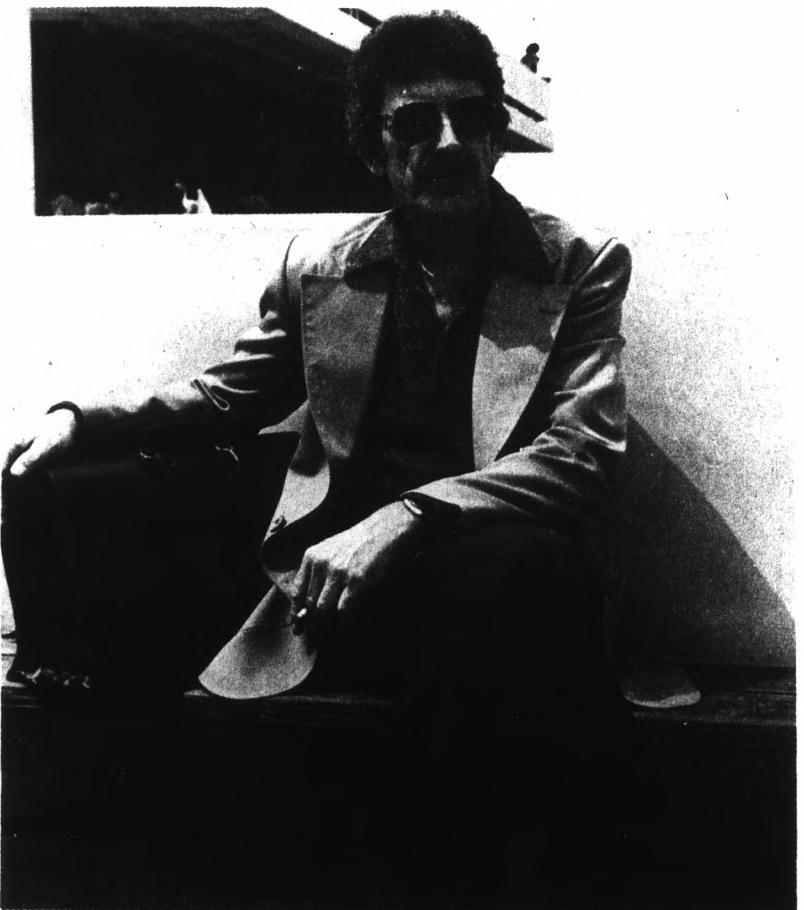
school to be a nurse), was when his 18-year-old son was injured in a motorcycle accident.

"He (the son) was in intensive care five weeks," the nursing major stated. "We were living in the hospital on a day-to-day basis and I think that was the final push I needed to get up and do it."

"You've got patients there, that everybody's kinda given up on. Yet, after working with them, you find improvement. It's a great feeling."

Besides taking four classes here at SAC, Steenveld works full-time at the Farmdale Convalescent Hospital as a nurse's aide. Liking everything about it, he says he enjoys working with the patients, "making their lives a little easier."

The aide told of the one experience that happened to him at Farmdale that shocked him. "I had been working there about two weeks," Bill related, "and there was a new patient admitted about three days before.



"I brought him his dinner about six in the evening, he ate and everything was normal. When I came back about seven o'clock the man had died."

Later Steenveld found out the doctor hadn't given that patient a chance, "he was on the decline," Bill relates, "but I didn't know that

then. I thought the guy looked good, ate good and everything else. That really shocked the hell out of me."

The most rewarding thing Bill finds about being a nurse's aide is the satisfaction, "You've got patients there," he smiles, "that everybody's kinda given up on. Yet, after working with them, you find improvement. It's a great feeling."

Born and raised in Holland, Steenveld was nine years old when he joined the Dutch underground during World War II. He explained how the organization was divided into two cells or groups. The senior cell was for adults, and the junior cell was for the kids of which Bill was a part.

"We did things like cut tires on trucks, distribute leaflets, and carry out minor acts of sabotage. That is where we got our feeling of adventure," Steenveld said.

But with the intrigue came a tragedy for the little boy when a friend, a couple of years older than him, was shot by the Germans.

The Juniors had broken into a German warehouse to steal food so they could eat but were discovered by the Nazis. "They (the Germans) came after us," Bill elaborated, "and we ran away, they shot at us and he (the friend) got hit."

Another sorrowful event that helped shape Bill into the man he is today happened when he was about 16. Bill, his father and brother were fishing in Holland when their boat got hit by a freighter.

"It broke the little boat in half," Steenveld explained, "and my father drowned." This left his mother alone with four children, Bill being the oldest.

Leaving Holland, Steenveld immigrated to Canada and then to the United States with his wife Geri, who is originally from Chicago. Not liking the snow, they

decided to move to Southern California where they have lived for seven to eight years.



have two away from home Joe, 25, and Les, 24.

Bill says his family thinks his return to school is "great."

"Especially the boys," he smiles, "they think it's really unique that a guy my age has the get up and go to take on a two- or three-year course of study."

In the future Bill and his family hope to take a trip to Australia. "If it's nice there," he says, "maybe we'll move; it's up for grabs."

No matter what he does later, that determined look on Steenveld's face now is genuine and the brief case he carries containing his books, are there to help him reach his goal in the nursing profession.

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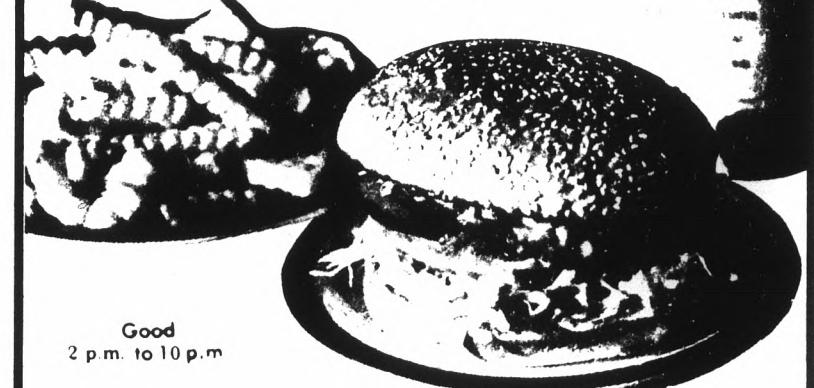
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Movies

SEEMS LIKE OLD TIMES -- Julie Andrews and Robert Preston get together at the old piano to sing a duo in

by Carol Roberts
Staff Writer

People who like to laugh out loud will love **Victor/Victoria**.

Director Blake Edwards (**Pink Panther**, "10", **S.O.B.**) has perfectly cast his wife Julie Andrews as Victoria, a 1930s down-on-her-luck singer, who is persuaded by Toddy, a roguish, aging homosexual (Robert Preston) to cut off her hair, lower her voice and pretend to be his female impersonator boyfriend.

"In six weeks you'll be the toast of Paris

"Victor/Victoria," a new film by Blake Edwards.

(photo by United Artists)

and we'll both be very rich," Toddy promised. He was right.

An overnight success at a classy Paris club, Victoria's sizzling musical number **Le Jazz Hot** heats up the blood of gangster-type nightclub owner King Marchan (James Garner), whose face drops a country mile when she pulls off her wig and proclaims herself to be a man.

The complications that follow, as Garner's macho character tries to deal with his strong sexual attraction to what he thinks is a member of his own sex, are hilarious.

Edwards hits real 'two-sided comedy' with 'Victor/Victoria'

Director Edwards has drawn sparkling performances from his stars.

Julie Andrews is as classy as ever. Her role is a far cry from a nun, but she is a perfect foil for Garner's dry wit and suave charm.

In one of his better movie roles, Garner is very appealing and human as he struggles with his dilemma. Obviously heterosexual, he is entirely believable while he squirms uncomfortably at the idea that people would think him homosexual.

Robert Preston has come a long way from the **Music Man**, although one must admit that Toddy, if gay, is still a slim-flam man of sorts. Preston creates a thoroughly lovable character, artfully inserting just the right inflections to assert his homosexuality without flitting around in a manner that would send chills down the spines of the gay community and lawyers into the courtroom to sue Edwards and company.

If there was a single fault to find with this picture, it would have to be the overdone performance by Lesley Ann Warren, who plays Norma, King's girlfriend.

Norma is a Harlowesque character with a splendid body and good moves in her dance number. However, no one could believe

that an attractive man like Garner would tolerate her squeaky irritating voice, which would grate on the nerves of a saint, even for her other obvious attractions.

Ex-pro football star Alex Karras rounds out the cast with a delightful performance as Garner's closet-bound bodyguard.

Edwards' film is charming and very funny. He has dared to use a generous supply of sight gags, which all work. His timing is superb. Although he could be accused of using too many fight scenes, each one builds humor and keeps the action moving on to the next hilarious predicament.

One has to admire Edwards for his excellent handling of this controversial subject. It is done with humor and good taste. Unlike the movies of the '60s, which hit one over the head unpleasantly with their message, this movie is subtle. It doesn't ridicule, but humorously makes a quiet statement that a person can be a good person no matter what his or her sexual preferences.

Although unlikely to be Oscar material (except for costuming), **Victor/Victoria** is a thoroughly enjoyable, wonderfully funny picture. It is two and a quarter hours of outstanding adult entertainment.

The Arts

Bobby Shew to perform at SAC

The Santa Ana College Instrumental Music Department will present a spring concert featuring the Concert Band and Jazz Ensemble under the direction of Ben Glover on Sunday, April 25, at 7:00 p.m. in Phillips Hall on the college campus.

The 45-piece Concert Band will perform "The Music Makers" and "Punchinello" by the well-known band composer, Alfred Reed.

Another popular composer of band music, Warren Barker will have two of his latest arrangements played including "Strike Up the Band" and "Sousa," a medley of marches. A new original composition "Concerto for Cornet, Flugelhorn and Trumpet" will be presented featuring guest trumpet soloist, Bobby Shew.

Mr. Shew will also perform jazz selections with the dynamic 18 piece Jazz Ensemble which is fast becoming the leading college jazz group in Southern California.

Bobby Shew is one of the most outstanding trumpet players in jazz today. He is also one of the

busiest, spending about 25 days each month on the road with bands, giving clinics, doing studio work, plus working with his own jazz quintet.

Bobby has played with the Tommy Dorsey Band, Woody Herman, Buddy Rich, Louie Bellson and The Akiyoshi Tabackin Band. He has also performed with many show bands in Las Vegas.

As if the above weren't enough, Bobby is one of the most sought-after studio players in town for recording, television and films. He has even had a few minor roles in movies, such as "The Louis Armstrong Story" and "A Star is Born," for which he also did the majority of the horn arrangements for the sound track.

The recordings and T.V. shows - films that are a part of Bobby's credits include: Tony Orlando and Dawn, Sonny and Cher, Bob Newhart, Mary Tyler Moore, Streets of San Francisco, Hawaii 5-0, Midnight Special, Don Kirschner's Rock Concert and countless specials.

The concert is open to the public and tickets are available at the door. Admission is \$3.00.

BSU sponsors play conceived by local actress MSO Concert to be held

senior citizens are available in the Campus Box Office. Call 835-5971 for reservations.

MSO Concert to be held

"Snakin', Smackin' and Tastin' Sweets," one woman's look at the complexities of love, will be presented Saturday, April 17 at 8 p.m. in Santa Ana College's Phillips Hall.

Sponsored by the Black Student Union, the play was conceived and written by local actress Stevi Meredith, who will star in the production. She describes the play as "funny, sad, spicy and poignant." Music, dance and poetry will be performed by Ms. Meredith, with background provided by Marcie Fontenot and Jacque Glenn.

Tickets, priced at \$7.50 general admission and \$4 for students and

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FEELING HIS WAY--Rick Abbott dives back to first in Tuesday's 5-3 win over Cerritos.

(photo by Mike Schwartz)

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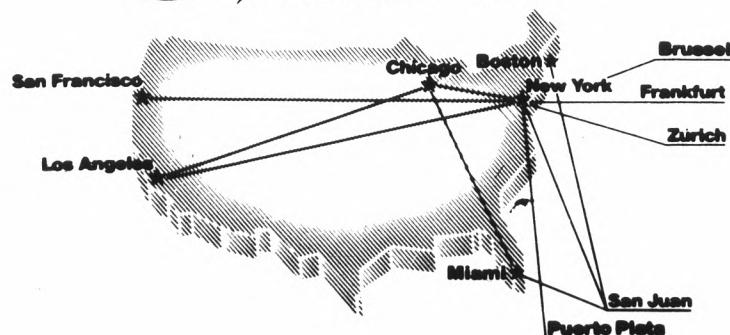
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Dons leave talon marks on Falcons

by Mike Schwartz
Managing Editor

Facing the top-ranked team in the state can be intimidating to some. Others relish the challenge.

The Dons did the latter Tuesday and beat league-leading Cerritos 5-3 on the Falcons' own field.

Behind 3-1 going into the eighth, SAC then tied it up, getting the winning margin in the ninth on a two-run homer by John Bryant.

"They're a tough team to come back against," stated head coach Don Sneddon. The win also included Greg Mathews' third complete game this season. On this, the first-year coach added, "The complete game was a key for us."

The Dons started the scoring in the second inning when they loaded the bases and freshman second baseman Robert Wilkinson drew a walk, forcing in a run.

Cerritos threatened in their half of the inning when they had runners on first and third with two out. When the runner at first went to steal second, catcher Rich Gray threw to shortstop Rick Abbott who, seeing the runner at third breaking for home, zipped the ball back to the plate for the out.

Cerritos got their three runs in the third on an assorted series of hits, but Mathews then settled down for the next three frames as the reliever-turned-starter found his strength.

In the bottom of the seventh, Mathews started to tire a little and found Falcons on second and third ready to fly home with only one out. But Wilkinson pulled down a high liner for one and tossed it to an alert Abbott covering second, doubling off the runner and ending the inning.

The excitement of the double-play appeared to carry through to the plate as Tony Zavala, Dave Greenlee and Mike Sharpe opened fire on the Falcons by hitting three straight singles with Zavala scoring on Sharpe's shot. Gray followed with another to load the bases. Abbott then hit into a double-play, but Greenlee scored from third to tie the game at three.

In the bottom of the inning, the Dons found themselves in a jam again when Cerritos had the bases loaded with two out. But Abbott fielded a grounder and stepped on second to end the threat.

In the ninth, Wilkinson led off with a single and Bryant came up to bat the ball 380 feet for his sixth homer this season and the winning runs for the Dons. The left-fielder finished the day three-for-five.

The win upped Mathews' record to 4-1 and the complete game helped lower his ERA to 3.20 in conference action.

"Greg tired toward the end," commented Sneddon. Since there was some concern over his remaining strength, the coaches had him throw "nothing but fastballs" to finish the game. But Mathews held out as he scattered seven hits while going the distance.

The victory put SAC over .500 in league with a 5-4 mark, 17-6-1 overall. Cerritos' conference record dropped to 7-2.

The Dons travel to Mt. SAC tomorrow and Mira Costa Wednesday before returning to host San Diego Mesa Thursday at 2:30 p.m.

Football coach: Who's next?

by Scot Van Steenburg
Staff Writer

A cloud of uncertainty looms over the SAC campus on who will fill the opening for head football coach, a position vacated by Tim Mills.

Twenty-eight candidates have applied for the job with the list presently being scrutinized by a committee headed by Athletic Director Roger Wilson. After finalists are chosen, the applicants will visit the campus and a final decision will be announced on April 26.

According to Sports Information Director Dave Romano, the likely candidates can only be speculated upon at this time. He stated that, "the list of applicants is not allowed to be made public."

The compilation is thought to contain present SAC coaches Dave Ogas, a former professional football player, Carl Ferrill and Ben Rapp. Bob Lester, head coach at El Modena High School is presumed to have applied also. He guided the Vanguards to the CIF finals last season.



SET EM UP -- SAC volleyballer Roby Bradbury (left) places the ball in the sights of number 13, Todd Jenson in their match against Orange Coast

College April 2nd. The Dons lost the match three games to one and are now 3-3 in league play. The Dons host Cerritos tonight at 7:30 in Cook Gym.
(photo by Gil Leyvas)

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TRAPPED -- Pete Rinaldi gets out of the sand in Monday's SCC meet. The Dons finished third and are fourth in league.

(photo by Mike Schwartz)



PRACTICE MAKES PERFECT -- Tim Duralde returns one during practice in readying for the Ojai tournament next weekend.

(photo by Gil Levavas)

Donas show promise with strong offense

by Nancy Cutler
Staff Writer

Last time the Donas met San Diego Mesa, they didn't do so well. They lost.

But today, at 3 p.m., coach Jim Reach thinks things will be different. Not only does SAC have the home-field advantage, but the team is ready to go, according to the first-year mentor.

"We have great respect for their team, but we feel we can beat them today. We know what we have to do, it's just a matter of going out and doing it," said Reach.

That sounds promising, considering they were able to go out and do it Monday as they routed Rio Hondo 9-0. Right-hander Diane Aguirre served up a three-hitter to run her season mark to 18-4. The Donas like it hot and that's how they dished it out.

The win gave SAC a 4-3 mark in the South Coast Conference, good for second place behind league-leading Fullerton. The Donas were scheduled to meet the Hornets

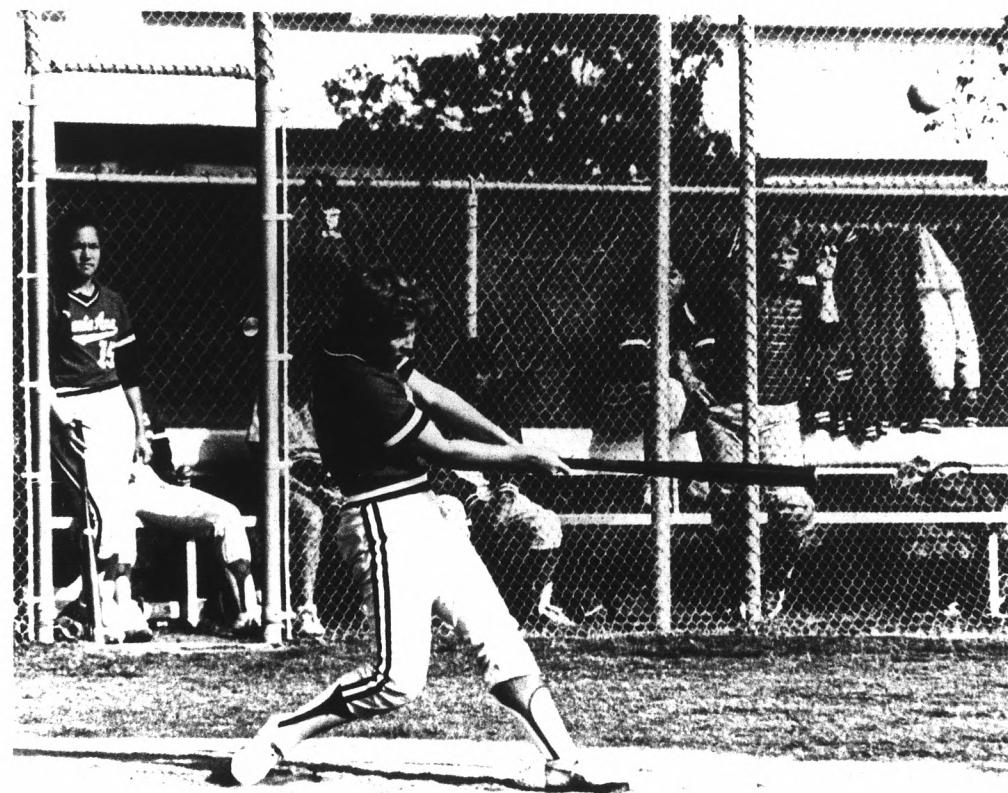
Wednesday, though the score was not available at press time.

Reach expects his team to pull through that challenge as well. Though Fullerton was one of the squads that beat SAC earlier in the season, the Donas feel they have the system to overcome their arch-rivals.

Individually, Aguirre is not the only one on a record-setting pace. Both Judy Goldstein and Karen Ripley are on the verge of breaking the school record for runs batted in. The current standard is 18 and both have 17 RBIs to call their own, so with eight more games to go in the regular season, achieving the goal is a good possibility for the two women.

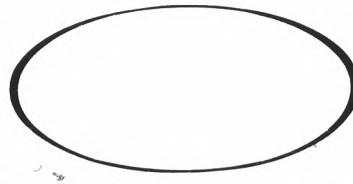
Not only a possibility, but an expected factual event as far as Reach is concerned. "They can break it and I expect them to. They have been doing very well for us offensively."

Chances are, one of the two hitters will break the record and the team's losing streak to Mesa today.



HAVIN' A BALL -- Judy Goldstein smashes one in her quest for the RBI record.

(photo by Gil Levavas)



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